

# Hit the road Jack

Ray Charles

**J = 140**  
**Swing**

Clarinette en Sib

Guitare électrique

Piano

Batterie

This section of the musical score consists of four staves. The top staff is for the Clarinet in Sib, which remains silent throughout. The second staff is for the Electric Guitar, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for the Piano, shown in two voices (treble and bass) with sustained chords. The bottom staff is for the Drums, indicated by 'Batt.' and featuring a steady pattern of eighth and sixteenth notes.

4

Clar. Sib

Guit. El.

Pia.

Batt.

This section of the musical score begins at measure 4. The Clarinet in Sib (top staff) starts with a melodic line of eighth and sixteenth notes. The Electric Guitar (second staff) provides harmonic support with sustained chords. The Piano (third staff) continues its rhythmic pattern of sustained chords. The Drums (bottom staff) maintain the steady eighth-note and sixteenth-note pattern established in the previous section.

7

Clar. Sib.

Guit. El.

Pia.

Batt.

This musical score page contains four staves. The top staff is for the Clarinet in B-flat (Clar. Sib.), which plays eighth-note patterns. The second staff is for the Electric Guitar (Guit. El.), featuring eighth-note chords. The third staff is for the Piano (Pia.), indicated by a brace, with eighth-note chords. The bottom staff is for the Bass (Batt.), with quarter notes and some 'X' marks indicating specific performance techniques. The key signature is one flat, and the time signature is common time.

10

Clar. Sib.

Guit. El.

Pia.

Batt.

This musical score page continues the four-staff arrangement. The Clarinet (Clar. Sib.) has a sixteenth-note pattern. The Electric Guitar (Guit. El.) plays eighth-note chords. The Piano (Pia.) maintains its eighth-note chordal patterns. The Bass (Batt.) provides harmonic support with quarter notes and 'X' marks. The instrumentation remains consistent with the previous measure, maintaining the one-flat key signature and common time.

13

Clar. Sib

Guit. El.

Pia.

Batt.

16

Clar. Sib

Guit. El.

Pia.

Batt.

19

Clar. Sib.

Guit. El.

Pia.

Batt.

22

Clar. Sib.

Guit. El.

Pia.

Batt.

24

Clar. Sib

Guit. El.

Pia.

Batt.

26

Clar. Sib

Guit. El.

Pia.

Batt.

28

Clar. Sib

Guit. El.

Pia.

Batt.

30

Clar. Sib

Guit. El.

Pia.

Batt.

33

Clar. Sib

Guit. El.

Pia.

Batt.

36

Clar. Sib

Guit. El.

Pia.

Batt.

38

Clar. Sib.

Guit. El.

Pia.

Batt.

41

Clar. Sib.

Guit. El.

Pia.

Batt.

44

Clar. Sib.

Guit. El.

Pia.

Batt.

46

Clar. Sib.

Guit. El.

Pia.

Batt.

48

Clar. Sib

Guit. El.

Pia.

Batt.

50

Clar. Sib

Guit. El.

Pia.

Batt.

52

Clar. Sib

Guit. El.

Pia.

Batt.

54

Clar. Sib

Guit. El.

Pia.

Batt.

57

Clar. Sib

Guit. El.

Pia.

Batt.

60

Clar. Sib

Guit. El.

Pia.

Batt.

62

Clar. Sib.

Guit. El.

Pia.

Batt.

65

Clar. Sib.

Guit. El.

Pia.

Batt.

68

Sax solo

Clar. Sib.

Guit. El.

Pia.

Batt.

71

Clar. Sib.

Guit. El.

Pia.

Batt.

75

Clar. Sib

Guit. El.

Pia.

Batt.

78

Clar. Sib

Guit. El.

Pia.

Batt.

80

Clar. Sib

Guit. El.

Pia.

Batt.

82

Clar. Sib

Guit. El.

Pia.

Batt.

84

Clar. Sib

Guit. El.

Pia.

Batt.

86

Clar. Sib

Guit. El.

Pia.

Batt.

89

Clar. Sib.

Guit. El.

Pia.

Batt.

91

Clar. Sib.

Guit. El.

Pia.

Batt.

93

Clar. Sib

Guit. El.

Pia.

Batt.

95

Clar. Sib

Guit. El.

Pia.

Batt.

97

Clar. Sib.

Guit. El.

Pia.

Batt.

99

Clar. Sib.

Guit. El.

Pia.

Batt.

101

Clar. Sib

Guit. El.

Pia.

Batt.

103

Clar. Sib

Guit. El.

Pia.

Batt.